

Lord Puttnam of Queensgate C.B.E.

Email: info@davidputtnam.com

Website: www.davidputtnam.com

Twitter: @dputtnam

Date and Place of Birth:

25th February 1941, London

Education:

Minchenden Grammar School, London

City & Guilds, FE Certification (1958 -62)

Career:

Public Policy: Education, Environment, Media (1988-present)

Chairman and Chief Executive Officer of Columbia Pictures (1986-88)

Independent Film Producer (1968-1998)

Advertising (1958-68)

Honours:

Life Peer (1997)

Knighthood (1995)

C.B.E. (1982)

Commander des Arts et des Lettres- France (2006)

(Officer 1992; Chevalier 1985)

Film/Television Awards:

10 Academy Awards (plus 19 Nominations)

31 BAFTA Awards (plus 38 Nominations)

1 Palme d'Or, Cannes – 1986, (plus 3 Nominations)

5 Cannes Film Festival Awards (plus 2 Nominations)

13 Golden Globe's, USA (plus 9 Nominations)

4 David di Donatello's, Italy (plus 2 Nominations)

9 Emmys, incl. 1 International Emmy (plus 21 Nominations)

2 Grammy's, USA

BFI Fellowship (1997)

RTS Fellowship (2002)

BAFTA Fellowship (2006)

For further information see attached Filmography

Publications:

The Undeclared War (1997) US Edition; *Movies and Money* (1998). Also published in Italy and China (2010)

'The Creative Imagination' in *What Needs to Change* (1996; ed. Giles Radice)

A Report to the E.C. Think Tank on Audio Visual Policy (1994)

Rural England (1994; with Derrick Mercer)

The Third Age of Broadcasting (1982; ed. Brian Wenham)

Members Only? Parliament in the Public Eye: Report of the Hansard Society Commission on the Communication of Parliamentary Democracy. (Hansard Society, London 2005)

Parliament in the Public Eye 2006: Coming into Focus? (Hansard Society, London 2006)

Directorships:

Chair, Enigma Productions

Chair, Atticus Education

Other Positions:

Present:

Chair, Film London Executive Task Force

Member, ASA (Advertising Standards Authority) Parliamentary Network (added 16 April 2019)

Adjunct Professor, School of Media & Communications within the College of Design & Social Context, RMIT University, April 2018-

Chair, Nord Anglia Education Advisory Board 2017-

International Ambassador, WWF 2016-

Patron, Dublin Bid World Summit on Media for Children (2020/2023)

Life President, National Film and Television School 2017-

Member of the Advisory Board of Energy & Climate Intelligence Unit 2014-

Member of the Advisory Board of Accenture (Ireland) 2013-

Adjunct Professor in Film Studies & Digital Humanities, University College Cork 2012-

President, Film Distributors' Association 2007-

Patron, Schools North East 2014-

Former:

Member, Lords Select Committee, Environment and Climate Change 2020-2021

Chair, Lords Select Committee, Democracy and Digital Technologies 2019-2020

Board Member of the Commonwealth of Learning 2016-2020

Chair of TSL Education Advisory Board 2010-18

Chair of Academic Board, Pearson College 2014-17

Chair, A Future for Public Service Television Inquiry 2015-16

Prime Minister's Trade Envoy to Vietnam, Laos, Burma & Cambodia 2012-17
Digital Champion, Republic of Ireland 2012-17
Member of National Forum for the Enhancement of Teaching & Learning, Ireland 2013-16
Senior Non- Executive Director, Promethean World plc 2006-15
Trustee, Thomson Foundation 2003-14
Deputy Chairman, Profero 2010-14
Chairman of Advisory Board, Bulgari Knightsbridge Hotel 2011-14
Chancellor, The Open University 2006-14
Trustee, Eden Project 2009-March 2013
Trustee, Sunderland AFC Foundation 2001-13
Chairman, North Music Trust, The Sage Gateshead 2007-12
Director, Huntsworth plc 2007-12
Deputy Chairman Channel 4 2006-12
President, The Thirty Club of London 2010/11
Chairman, Futurelab 2006-11
Advisor, Department for Children, Schools & Families 1997-2005
Chair of Trustees, National Teaching Awards 1998-2008
President UNICEF UK 2002-09
Trustee and Fellow, World Economic Forum 1997-2008
Vice President, Council for the Protection of Rural England 1997-2007
Trustee for the Institute of Public Policy Reform 1998-2011
Chancellor, University of Sunderland 1998-2007
Chair, Joint Parliamentary Scrutiny Committee on Draft Communications Bill 2002
Chair, Joint Parliamentary Scrutiny Committee on Draft Climate Change Bill 2007
Chair, Hansard Society's Commission on the Communication of Parliamentary Democracy 2004-05
Chair, BAFTA Trustees 2002-04
Chair, British Council Arts Advisory Committee 2001-03
Chair, British Council Film and TV Advisory Board 1998-2001
Chair Forum for the Future 1985-92
Chair, General Teaching Council for England 1998-2001
Chair, The National Endowment for Science, Technology and the Arts 1998-2003
Chair, The National Museum of Photography, Film and Television 1994-2003
Chair and Founding Member, The National Memorial Arboretum 1993-2003
Chair, Media and Culture Sector Advisory Group, QCA 2000-03
Chair, International Television Enterprises Ltd. 1988-96
Chair, National Film and Television School Ltd. 1987-1996
BAFTA Governor 1974-87
Member, Cinematograph Films Council 1974-1977
Member, National Film Development Fund 1974-1977
Chair, Producers and Directors Section, A.C.C.T. 1975-77

Director, National Film Finance Corporation 1980-1985
Founding Member, European Film Academy 1988/89
Founding Member, Media Business School 1991
Founding Chair, Ateliers du Cinéma Européen 1993
Founding Co-Chair, The Club of European Producers 1993
Director, Village Roadshow International 1988-98
Director, Survival Anglia Television Ltd. 1982-98
Director, National Film Finance Corporation 1980-85
Member, Advisory Board, Claridge's Hotel 1984-99
Governor and Visiting Professor, The London School of Economics and Political Science 1997-2002
Governor, Central School of Speech and Drama 1993-96
Governor, The London Institute (Later University for the Arts, London) 1997-2002
Member, British Screen Advisory Council 1988-98
Member, Creative Industries Task Force 1997-99
Member, Education Standards Task Force 1997-2001
Member, The Engineering Council Senate
Member, Arts and Humanities Research Board 1999-2003
Member, Academic Advisory Board, University of Bristol Institute for Advanced Studies
Member, British Educational Communications and Technology Agency 2000-03
Member, Governing Council for the National College for School Leadership 2000-02
President, Council for the Protection of Rural England 1986-92
Trustee, BAFTA 1988-95
Trustee, The Tate Gallery 1985-92
Member of Tate Gallery Liverpool Advisory Committee/Council 1988-94
Trustee, The National Energy Foundation 1990-98
Trustee, National Museum of Science and Technology 1996-2003
Trustee, Royal Academy of Arts 1998-2003
Vice- President, British Academy of Film and Television Arts (BAFTA) 1995-2002
Vice- President, The Royal Geographical Society 1997-99

Memberships:

Present

Member, MCC
Member, Atheneum Club
Member, Chelsea Arts Club
Fellow, Royal Irish Academy
Honorary Life Member, Royal Dublin Society

Union Affiliation:

Member, BECTU (formerly ACTT), 1970 (made honorary life member in 1999)

Honorary Degrees, Awards and Positions:

Lord Puttnam is the recipient of over 50 Honorary Degrees, Diplomas and Fellowships from the UK and overseas:

Freeman of the City of Sunderland (2007)

Honorary Freeman of the Borough of Gateshead (2014)

Honorary Fellowship, National Film and Television School (2014)

Hon. Fellow, Royal Society of Arts

Fellow, BAFTA

Fellow, Royal Geographical Society

Fellow, The British Film Institute

Hon. Fellow, Landscape Institute

Hon. Fellow, Institute of Practitioners in Advertising

Hon. Fellow, Royal Institute of Chartered Designers

Hon. Fellow, The Royal Photographic Society

Hon. Fellow British Institute of Professional Photographers

Freeman, The Guild of Educators

Fellowship, Sam Spiegel Film School, Jerusalem, Israel (2012)

Honorary Doctor of Letters (Hon D.Litt), Bath Spa University (2017)

Hon. Fellow of the Institute of Education, University of London (2007)

Hon. Doctorate, Edinburgh University (2013)

Hon. Doctorate, Griffiths University, Brisbane, Australia (2010)

Hon. Doctorate, Open University (2007)

Hon. Doctorate of Education, University of Sunderland (2007)

Hon. Doctorate, Greenwich University (2005)

Hon. Doctorate, Middlesex University (2004)

Hon. Doctorate, Brunel University (2004)

Hon. Doctorate, Queen Margaret University College (2004)

Hon. Doctorate, Thames Valley University (2004)

Hon. Doctorate, University of Surrey (2003)

Hon. Doctorate of Science, (Hon DSc) Nottingham Trent University (2008)

Hon. DLitt, University of Abertay, Dundee (2003)

Hon. Doctorate, Herzen University, St Petersburg (2003)

Hon. DLitt., University of Birmingham (2002)

Hon. DLitt., University of Southampton (2002)

Hon. DLitt., University of Keele (2002)

Charter Fellow, The College of Teachers (2002)

Honorary Doctorate, King Alfred's College, Winchester (2002)

Lay Canon, Durham Cathedral (2002-2008)

Hon. DLitt. Heriot- Watt University, Edinburgh (2001)

Hon. DLitt. University of North London (2001)

Hon. DLitt. Queens University, Belfast (2001)
Hon. Doctorate, University of London (2001)
Hon. Doctorate, Sheffield Hallam University (2000)
Hon. Doctor of Fine Arts, The American International University in London (200)
Hon. DLitt., University of Nottingham (2000)
Hon. DLitt., City University (2000)
Hon. DLitt., Imperial College London (1999)
Hon. Doctorate, University of Navarra Spain (1999)
Premio Brajnovic de la Comunicacion, Universidad de Navarra, Facultad de Comunicacion (1999)
Hon. DLitt., London Guildhall University (1999)
FCGI, City & Guilds (1999)
Hon. D.Phil. (Hons.) University of Gloucester (1998)
Hon. DLitt. University of Kent (1998)
Hon. Doctorate Royal Scottish Academy of Music & Drama
Hon. DLitt., University of Westminster (1997)
Hon. DLitt., University of Bradford (1993)
Hon. DLitt., University of Sunderland (1992)
Hon. DLitt., University of Lincolnshire and Humberside (1992)
Hon. DLitt., University of Leeds (1992)
Hon. Fellow, Manchester Polytechnic (1990)
Hon. DLitt., University of Leicester (1986)
Hon. LLD, University of Bristol (1983)
Hon. D.Litt, Bath Spa University (2017)
Honorary Cork Person of the Year (2013)
TK Whittaker Life Achievement Award (Dublin 2019)
Fellow, City Lit (2022)
Hon. Doctorate, Exeter University (December 2023)

The Films of David Puttnam:

My Life So Far (Miramax, 1997)

Le Confessional (Anglo-French Canadian Production, 1994) *4 Canadian Genie Awards, 7 Nominations 1995*

War Of The Buttons (Warner Bros., 1994)

Being Human (Warner Bros., 1993)

Meeting Venus (Warner Bros., 1991) *1 European Silver Ribbon; 2 Venice Film Festival Awards; Golden Lion, 1 Nomination*

Memphis Belle (Warner Bros. 1990) *1 BAFTA Nomination; Winner Evening Standard British Film Awards*

The Mission (Goldcrest/Warner Bros. 1986) *Cannes Palme D'Or, 1 Academy Awards, 7 Nominations; 7 BAFTA Awards, 4 Nominations; 1 Donatello (Best Film), 1 Nomination; 3 Golden Globes, 2 Nominations; 2 Cannes Film Festival Awards; Cesar Nomination*

Defence of the Realm (Rank, 1985) *1 BAFTA Award; Edgar Allan Poe Awards, 1 Nomination*

The Killing Fields (Goldcrest/Warner Bros. 1984) *3 Academy Awards, 4 Nominations; 8 BAFTA Awards, including Best Film, 4 Nominations; 2 Donatellos, 1 Nomination*

Cal (Goldcrest/Warner Bros. 1984) *1 Cannes Film Festival Awards, 1 Nomination; 1 Evening Standard British Film Award; BAFTA Award, 1 Nomination*

Local Hero (Goldcrest/Warner Bros. 1982) *1 BAFTA Award, 6 Nominations*

Chariots Of Fire (Fox/Warner Bros. 1981) *4 Academy Awards, including Best Picture, 3 Nominations; 3 BAFTA Awards, including Best Film, 8 Nominations; 1 Golden Globe, Best Film; 2 Cannes Film Festival Awards, 1 Nomination (Palme D'Or); 1 Grammy; 1 Toronto Film Festival Award*

Foxes (Paramount, 1980) *Young Artists Awards, 2 Nominations*

Midnight Express (Columbia, 1978) *2 Academy Awards, 4 Nominations; 3 BAFTA Awards, 3 Nominations; 6 Golden Globes, including Best Picture, 8 Nominations*

The Duellists (Paramount/N.F.F.C., 1977) *Jury Prize, Cannes Film Festival Awards, 1 Nomination (Palme D'Or); 1 Donatello; BAFTA Awards, 2 Nominations*

Bugsy Malone (Paramount/Rank/N.F.F.C., 1976) *5 BAFTA Awards, 4 Nominations; Academy Awards, 1 Nomination; Golden Globes, 1 Nomination*

Lisztomania (Warner Bros., 1975);

Stardust (Columbia/E.M.I., 1974) *BAFTA Awards, 1 Nomination*

Mahler (Mayfair Film Group, 1973) *Cannes – Jury Prize, 1 Nomination (Palme D'Or); 1 BAFTA Award*

That'll Be The Day (EMI, 1973) *BAFTA Awards, 2 Nominations*

The Pied Piper (Sagittarius, 1972)

Melody (Sagittarius, 1971)

Television Productions:

The Burning Season (1995, Executive Producer) *3 Golden Globes, including Best Film for Television; 2 Emmy Awards and 6 Nominations*

Lawrence; A Dangerous Man (1992, Executive Producer) *International Emmy for Best Drama*

Without Warning (1992, Executive Producer) *1 Emmy Award, 3 Nominations; 1 Golden Globe for Best Actor*

Josephine Baker (1991, Executive Producer) *5 Emmy Awards; 12 Nominations*

Knights And Emeralds (1986, Executive Producer)

Mr. Love (1986, Executive Producer)

The Frog Prince (1985, Executive Producer)

Forever Young (1985, Executive Producer)

Those Glory, Glory Days (1983, Executive Producer)
Secrets (1983, Executive Producer)
Red Monarch (1983, Executive Producer)
Experience Preferred But Not Essential (1982, Executive Producer)
P'tang Yang Kipperbang (1982, Executive Producer) *BAFTA Nomination – Best Drama*

Documentaries:

We Are the People We've Been Waiting For (2015)
Brother, Can You Spare A Dime (1975) Co-Produced with Sanford Lieberson. *Cannes – Official Selection.*
The Double-Headed Eagle (1974) Co-Produced with Sanford Lieberson
Swastika (1973) Co-Produced with Sanford Lieberson, *Cannes – Official Selection*
Bringing It All Back Home (1972)
Romantic Versus Classic Art (1972) Co-Produced with Sanford Lieberson
Glastonbury Fayre (1971)
Peacemaking 1919 (1971) Co-Produced with Sanford Lieberson